

# Tony Myers

tony.myers@me.com

Mobile: +44 (0)795 667 4490

Until December 2010 I was the production editor on guardianpublic.co.uk, The Guardian's website for senior executives across the public sector. I was part of the team that set-up and launched the magazine in June 2004, it went online in 2009. I was responsible for its content management, subbing and uploading news stories and features, along with pictures. I also wrote news and features and contributed a live blog for the website. I have excellent production, layout and subbing skills and I am fast, accurate and reliable, and pursue very high standards in my work, either online or in print. More recently I have established smartmoviemaking.com, a website for professional filmmakers using smartphones and I am also involved as a launch editor on the Guardian iPad edition.

## Editorial skills

- Web editor/content manager
- Newspaper and magazine production
- Sub-editing
- Flat-planning
- Commissioning
- Feature writing
- Copywriting
- Project management/training

## Technology skills

- Adobe InDesign
- Adobe InCopy
- Wordpress
- Adobe Photoshop
- HTML/CMS/web 2.0
- Word for Windows
- QuarkXpress
- Quark CopyDesk

## Other information

- NCTJ trained
- Working German
- Mac/PC proficient
- Driving Licence

## Employment history

- |                  |   |                              |
|------------------|---|------------------------------|
| <b>2011 -</b>    | <b>Launch production editor</b><br>My main responsibilities are: <ul style="list-style-type: none"><li>• Overseeing all editorial and multimedia content and making sure it is formatted to style before launching the updated edition</li><li>• Designing page fronts for the various sections</li></ul>   | <b>Guardian iPad edition</b> |
| <b>2011 -</b>    | <b>Web editor/writer</b><br>My main responsibilities are: <ul style="list-style-type: none"><li>• Editing and uploading content to the site on a daily basis</li><li>• Writing news stories and features</li></ul>  | <b>smartmoviemaking.com</b>  |
| <b>2009-2010</b> | <b>Production editor</b><br>My main responsibilities were: <ul style="list-style-type: none"><li>• Editing and uploading content to the site on a daily basis</li><li>• Coordinating live coverage from summits and conferences</li><li>• Writing news stories and features</li><li>• Liaising with writers and editors</li></ul>   | <b>guardianpublic.co.uk</b>  |
| <b>2004-2009</b> | <b>Production editor</b><br>My main responsibilities were: <ul style="list-style-type: none"><li>• Flat-planning, laying out, designing and chief-subbing editorial pages</li><li>• Commission all images and picture research</li><li>• Rewrite copy and headlines as necessary</li><li>• Create inviting standfirsts and picture captions</li><li>• Write cover splash</li><li>• Proof final pages</li><li>• Prepare publication for press, sign-off editorial pages and send to printers</li><li>• Manage editorial budget</li></ul> | <b>Public magazine</b>       |

- 2000-2004**      **Section editor/layout sub-editor**      **South China Morning Post**  
I was initially hired by the Hong Kong daily to help relaunch its feature pages. I also became the paper's editor of the Self section.
- Main Responsibilities as section editor*
- Producing two broadsheet pages a week
  - Commissioning stories, illustrations and photographs
  - Writing features
  - Proof-reading and signing off pages
- Main Responsibilities as layout sub-editor*
- Designing, laying-out and editing a five-page feature section on a daily basis
  - Liaising with section editors and art director
  - Editing, checking and putting into style copy from writers whose first language was not English
- 1999-2000**      **Supplements editor**      **Press Association**  
I was in charge of a new section producing bespoke supplements for the regional press on topics such as lifestyle, finance and news.
- Working on different templates/styles/fonts from different regional newspapers
  - Sub-editing/proofing pages/ commissioning pictures and copy
  - Creating ideas and pitching to editors
- 1996-1999**      **Sports editor/layout sub-editor**      **Bahrain Tribune**  
I was part of a 12-person launch team on the seven-day Gulf daily broadsheet.
- Main Responsibilities as layout sub-editor:*
- Designing, laying-out and editing pages
  - Picture research
  - Outputting pages
  - Organising a team of subs of different nationalities to produce three daily pages
- Main Responsibilities as sports editor:*
- Copy-tasting stories from international wires
  - Page planning and layout
  - Picture editor
  - Subbing/rewriting copy provided by local sources
- 1995-1995**      **Deputy chief sub-editor**      **PA Listings**  
• Produced TV pages for national and regional newspapers
- 1994-1995**      **Sub-editor/page designer**      **Doncaster Free Press**  
• Subbing copy and designing tabloid pages across the group's weekly papers  
• Sending pages to pre-press
- 1989-1994**      **Editorial Assistant/Trainee Reporter/Reporter**      **York Advertiser**  
• Writing advertisement features  
• News and general reporting/feature writing

## Educational history

Lowfield School, Acomb York  
York College of Arts & Technology

4 'O' Levels  
2 'A' Levels

Darlington School of Journalism

NCTJ Newspaper Journalism (pass); Newspaper Hand out (pass); Local Government (pass/credit); Central Government (pass); Law Part One (pass); Law Part Two (pass)